

Trustee's 'top priority' Fine Arts Complex

A top priority with two re-elected Board of Trustee members and the new board president is completion of the Watson and Emma Wise Fine Arts Complex.

The re-elected members—Dr. Jim Vaughn and Harry Loftis—and the new president E.M. Potter think completion of the complex is the college's greater need.

The third re-elected member A.D. Clark Jr. lists the continuation and development of vocational technology, along with academics, as a necessity.

Other new board officers are First Vice President Hubert Tunnell and Second Vice President Dr. Eugene Allen.

In its beginning stages now, the cultural arts center is expected to be completed by fall 1979. It will house drama and music departments.

Establishment of a music school, housed in a new building, is TJC's greatest need, said Vaughn, and "I will work toward that goal."

Vaughn praised President H.E. Jenkins and his staff for their

money management abilities.

"Dr. Jenkins is a genius for getting new buildings without bond issues."

Jenkins is the only junior college president who has been president of the Southern Association of Colleges and Schools and "I take great pride in this," said Vaughn.

In addition to the cultural arts center, Loftis said another priority need is to improve the athletic program and to stimulate interest and enthusiasm of people in Tyler to participate in programs and

attend these events.

"The administration, faculty and quality of education is TJC's greatest strength."

Potter is excited about the new fine arts complex and thinks it one of the finest things ever to happen at TJC and Tyler.

The grounds of the complex will be beautifully landscaped—a real show place on the campus, he added.

"We have marvelous drama and music departments with inadequate facilities. The new Wise building will house these schools, except for the college band which will remain in the band hall."

"The new spirit of cooperation between the college and the art museum is also exciting and Museum Director Ron Gleason is doing an outstanding job."

"TJC has the lowest cost per credit hour in the nation," said Potter.

The college has no outside fees except for lab fees—no library or activities charges as other colleges, he said.

"We have possibly the lowest tuition rates in the state, yet one of the highest credits in the nation."

"TJC is a \$35-\$40 million campus with only \$1 million indebtedness—no increase in taxes in Tyler in 17 years."

Explaining his concern with technology, Clark said, "Basically TJC was an innovator of the

technology classes in junior colleges in Texas. The program is fostered by the State Board of Junior Colleges and the State Legislature."

The diversified programs of the college afford students many opportunities, making it one of strength, said Clark.

Vaughn, M.D., is a director of Texas School of Nursing, Development Board of the University of Texas Medical Board of Galveston and permanent Board of East Texas Hospital Foundation.

He is also on the Board of Directors of Peoples National Bank and vice president of the Vaughn Foundation.

Attorney Loftis is past president of TJC's Board, past president of the Texas Junior Bar Association, YMCA, Smith County Chapter of Red Cross, a member of Tyler Chamber of Commerce and Director of Texas Tourist Council.

He was recipient of the T.B. Butler Award for Outstanding Citizen of Tyler in 1976.

Clark, an attorney, is a member of the State and American Bar Associations, Sharon Temple of Tyler and represents TJC on the Tyler Museum of Art Board.

Potter brings to his new position as board President, 28 years experience as a TJC faculty member.

Pre-registration extended until 8 p.m.

Beginning Monday pre-registration for the fall semester will be extended until 8 o'clock week nights.

Students may now register between 8 a.m.-4:30 p.m.

Thomas Tooker, director of guidance and counseling, stressed the need for students to pre-register early. "We want all returning students to pre-register before school is out," Tooker said.

Students may request a specific counselor or if they have no preference, any counselor will see them. No appointment is necessary.

Technology students should see Robert Cullins or Mickey Lacefield.

Foreign students should see Mary Peddy.

Other guidance counselors besides Tooker include Sheron Lacefield, Verna Martin, Alan Barnes and Eugene Long.

The guidance office is on the first floor in the west wing of Jenkins Hall.

"A student can receive more

individual attention if he pre-registers early because it is less hectic," he said. "And giving students what they need is what we're all about."

Tooker mentioned other advantages to early pre-registration.

—Pre-registering helps the counselors estimate the size and need for a certain class.

—If a student changes his mind on a course, he may make the change at fall registration.

—Pre-registration also gives the student time to think about his decision.

—Pre-registering now will save students from standing in long lines to see a counselor at registration.

"We'd rather be pushed consistently rather than be frantic all at once," he said.

Tooker mentioned the increasing amount of students who wait until registration day to register and wishes students would take advantage of pre-registration.

Technology students were previously registered in their class-

rooms by the counselors. "They didn't get enough individual attention so now the students may come by," Tooker said.

If students go by the guidance office individually, they will receive more personal attention Tooker said.

Speech wins sweepstakes for 7th year

For the seventh year in a row the speech and drama department has won sweepstakes at the Texas Junior College Speech and Drama Association meet held in Temple.

The sweepstakes award goes to the college with the highest accumulation of points for the tournament.

TJC has the honor of winning it the last year that the sweepstakes award is to be given, said department Chairman Dr. Jean Browne.

TJC won the overall sweepstakes with 85 points. Henderson County Junior College was second with 66 points. McClellan Community College was third with 49 points.

Each student who received a superior rating was awarded three points. A student receiving an excellent rating was awarded two points.

Winning "double-superiors" were:

Kay Buchanan and Cathie Oxley in Discussion, Kathy Schlottach in Persuasive Speaking, Mike Conner in Poetry Interpretation, Ronda Basye in Prose Interpretation, Tony Noakes and Allison Sanders in Solo Acting.

Twelve TJC students made the trip to Temple and everyone of them received at least one superior rating, Dr. Browne said.

Also receiving a superior rating was the Reader's Theatre "How Odd of God to Choose the Jews."

Participants in the Reader's Theatre were Schlottach, Mike Andrews, Basye and Vernon Tiley.

Each student attending performed his individual event twice. Those fortunate enough to receive a superior rating each time were allowed to perform in the showcase at the end of the tournament.

In the showcase a student having received a "double-superior" rating is permitted to perform before everyone who attended the meet.

TJC journalism graduate to be Daily Texan editor

TJC journalism ex-student Gary Fendler has been elected editor of the Daily Texan, student newspaper of the University of Texas at Austin.

The '76 TJC graduate won the campuswide election after a strenuous campaign begun in January.

He has worked four semesters on the 39,000-circulation daily paper, beginning as news assistant and moving through the ranks to become managing editor and assistant editor.

The native of Greenwich, Conn. was co-editor of the TJC News and editor of the '76 Apache Yearbook. He received the T.B. Butler Key to an Outstanding Journalism Student and interned at the Tyler Courier-Times.

The Daily Texan has won the Associated Collegiate Press Pacemaker Award for two consecutive years, an honor only five college papers share.

It is the state's largest



Daily Texan editor Gary Fendler

university newspaper with a \$2 million budget and 300-member staff.

During his tenure from June 1 through May 31, 1979 Fendler will be responsible for all phases of daily production.

He will meet daily with department editors and determine editorial content.

Another TJC journalism ex-Mickey Humphrey of Alba helped Fendler in his campaign.

What's Inside



Threads can help you snag the executive job...

But these will keep you sharpening pencils and running errands. How many wardrobe errors can you find in this photograph? For answers and tips on dressing for the job rather than the classroom turn to page 4.

Opinions

Pounding pavement should pay off this year

If you're spending your spring looking for a summer job, there's optimistic news.

According to a quarterly survey of 6,000 employers by Manpower, Inc., the world's largest temporary help service, one out of three employers interviewed expects to add help. Almost 60 percent of those polled think the hiring pace will remain the same and only 6 percent anticipate a retrenchment in hiring.

What does this mean to an out-of-work high school or college age person? The job market will probably offer "a significant number of new jobs this spring and summer," says Mitchell Fromstein, Manpower president.

And for the past several years, Manpower's hiring predictions have been so accurate as to keep in step with actual increases in employment.

Industries turning in favorable hiring forecasts are as varied as the thousands of job-seekers who pound the pavement yearly in search for summer employment.

The construction industry leads in predicted hiring with 53 percent planning to add to their payroll. Strong showings were also turned in by the durable goods and wholesale-retail industry. Thirty-six percent said they would increase hiring, 54 percent planned no change and 6 percent expected a decrease in hiring.

Thirty-five percent of those surveyed in transportation and public utilities businesses planned to add workers. A favorable trend which began in the finance, insurance and real estate area last year is expected to continue.

Educational institutions are expected to keep the same level of hiring momentum as are service companies.

Manpower's survey results are representative of what the job scene will be like for the next 90 days only, but its predictions are reasonable estimations of what to expect.

Statistics and common sense show jobs are there.

To find one, look diligently, don't be too choosy and be willing to work.



By SCOTT FINLEY

On Career Day I disguised myself as a senior.

Wearing jeans, boots and a red t-shirt emblazoned with the logo of a local high school, I crept on campus around 8:30 that morning. Feeling brave, I walked into the back of Vaughn Library as a tour group headed out the front.

"Have you lost your group?" asked a sweetly smiling librarian. I stared at her.

Backspace

Incognito sophomore convinced of 'friendliest college in Texas'

"No," I said. "I'm a sophomore."

"At Robert E. Lee, yes, I see your shirt." She smiled again and took a step toward me. "We'll get you with the right group."

"Thanks anyway," I said, beating a hasty retreat. "I think I see them over there."

I snaked my way across to the new greenhouse and latched onto the end of an unsuspecting tour group. An Apache Belle I know saw me and her eyes widened,

but I put a finger to my lips and edged up next to her.

"Not a word," I whispered, trying to give the impression of paying rapt attention to the plants around us. "I'm undercover." She nodded, her mouth a round 'o,' and we continued on the tour.

The next stop was Genecov. We passed into the biology lab and I turned my head away as my last year's biology teacher gave me a strange look and launched into his talk.

Does he know me? I wondered worriedly.

He was looking right at me. I swallowed, raised my hand. "Is that a real skeleton in the cabinet?" I asked, hoping it was a typical question a high school senior might ask.

"It sure is," he said jovially. I sagged in relief.

The tour continued toward Wagstaff Gym, but I surreptitiously detached myself from the group and wandered away toward Potter Hall.

I climbed the inside stairs to the landing and looked around. A woman faculty member whom I have passed every day in the hall this semester looked at me.

"Do you need some help, young man?" she asked. I gaped at her.

"No, I think I know where I am," I answered. This was incredible. She didn't recognize me.

I left Potter and walked to Jenkins Hall. Another faculty member accosted me on the lawn.

"Are you a senior?" she asked. "We're trying to get all the seniors together."

I nodded, by now giving up hope of being a TJC student.

"You'd better go get in line for the lunch," she said, and pointed me in the right direction. I ambled back toward Wagstaff.

The line was incredibly long, all of them area seniors. I studied it a moment, watched some band members and Belles gain admission and the doors closed behind them. A thought crossed my mind.

I waited until more band members were entering, then walked brazenly in behind them, oblivious to the bonafide high school students behind me. Predictably, a security guard nabbed me at the door.

"Building opens to everyone else in 30 minutes," he said. I gave him my hurt look.

"But I'm a TJC student," I said. He looked at my shirt.

"Prove it." This guy wasn't a pushover. I began to be acutely aware of the stares I was receiving from the others waiting in line.

"ID," I said, showing it to him. "I'm a reporter for the TJC News." He looked at it, considered a moment, then let me in.

Another guard spotted me. I said nothing, merely flipped him my ID.

He looked at, scrutinized me, then handed it back. I moved into the receiving line to pick up lunch.

The Belle I had seen earlier popped up again. "My goodness, you seniors certainly do get around, don't you?"

With the exception of a single Belle whom I will personally deal with later, TJC lived up to its motto of "Friendliest College in Texas"—even to a fake senior.

In review

Alteration of man harmful, say authors

By JON RUSSELL GALBREATH

One scientific field that will likely make amazing discoveries over the next 20 years is genetic engineering.

A moralistic look at this science is in the book "Who Should Play God?" by Ted Howard and Jeremy Rifkin in which they come up with nothing but condemnation.

Genetic Engineering is a science which alters life forms and creates new ones. They discuss artificial insemination, behavioral modification and other subjects along these lines leveling numerous charges throughout.

For example, they contend 80 to 90 percent of all cancer cases are preventable and "related to occupation, environmental deterioration, nutrition, consumer products and poverty."

They say the National Cancer Institute devotes only 15 percent of its \$815 million budget to developing a better understanding of environmental prevention.

The remainder goes to research to help cure people who come down with the disease.

The authors charge that if cancer were cured, there would be a loss of profits for doctors, drug companies and hospitals. These groups do not want cancer prevented and actively lobby against any measure that would bring an end to this disease, the authors charge.

The authors imply a capitalistic society will produce profiteers.

Some other possibilities are more fascinating in this book that reads like science fiction.

Man can be altered in such a way that one wouldn't recognize him if the genetic engineers got their way.

—Racism could be eliminated by making everybody the same race.

—Sexism could be eliminated by eliminating the sexes. Reproduction could be done in laboratories.

—Pollution would cease to be a problem by changing man to adapt to the environment rather than stopping pollution.

"The genetic engineers argue that 'man the machine' is not keeping pace with the advances that have been made in a larger environment that is becoming increasingly technologized. People are still imperfect.

"This imperfection," they argue, "has a dysfunctional effect on the rest of the techno-system. If we are to prevent the entire system that we have now synthesized from collapsing in on itself, as it is showing signs of doing, then the only hope is to bring the last major component of the system into line with the technical design. That means us."

The question Howard and Rifkin raise is who is to decide what changes are to be made and who is to be changed?

Do we alter the minds of the communists, the Republicans, the Christians or the Hindus? What image is the world to be conformed to?

"Who Should Play God?"

This is a thought provoking book whether one agrees or disagrees with its content.

Artist reflects 'child-like, colorful' style

By DAVID WREN

A pampered but troubled society will be reflected in its art forms.

The Tyler Museum of Art has devoted one of its larger galleries to just such paintings. They are the contemporary works of 45-year-old Houston artist Dick Wray and the hangings may be seen through Sunday.

Wray's style is comparable to many contemporary artists of this decade in that he doesn't utilize his entire canvas or bother to cover sketch marks drawn prior to the application of oils.

His offerings in the Tyler show are almost child-like through the use of bright and festive but non-tranquil colors.

The paintings, all unnamed, almost resemble artists' palettes with a wide variety of shocking colors dabbled here and there or splashed over the metric designs underneath.

Wray's use of colors, applied with a palette knife instead of a brush for more depth, are disturbing in their effect and are nerve-racking to look at for any length of time.

On the other hand, the artist's use of pastel colors seems to resemble the 31 flavors of Baskin-Robbins ice cream, which anyone would enjoy.

Each painting is distinctive, but

made similar with the use of angles and ridged, curving lines which have a profound, non-soothing effect on the observer.

Wray, on the faculty of the Houston Museum of Fine Art's School of Art since 1968, has gained national recognition as an artist at museums in Buffalo, New York; Norman, Oklahoma; Dallas and Houston.

The Museum of Modern Art in New York City show a permanent collection of his work.

But, after seeing the current local exhibit, one wonders if reaching middle age has caused Wray to recall a joyous childhood filled with trips to the circus and bright birthday balloons—or a past of neurotic paranoia filled with abuse and disappointment.

Tyler Junior College News

Tyler Junior College News, official newspaper of Tyler Junior College, is published every Thursday except during holidays and examinations by the journalism classes.

Tyler Junior College News is a member of the Associated Collegiate Press and the Texas Junior College Press Association.

Phone in news tips and stories to 592-6468.

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To the reader:

Because of limited space, the TJC News accepts letters only from students and college employees.

The only editing is deletion of potentially libelous statements and what the staff considers crude language.

Readers may bring or send their letters to the journalism laboratory in P204 for publication.

Editors require authors to sign their names and give their hometown, classification and phone number.

Writing letters to the editor is the only way a non-journalism student may participate in the TJC News.

Editors, Carla Thornton
Brenda Hooker

Sig Eps win chapter trophy

Sigma Phi Epsilon fraternity won the outstanding chapter trophy in their fourth Annual Tri-State Softball Tournament in Arlington. The group also received the third place tournament trophy.

Two members of the group were also given awards. Sophomore Dean Coughenour won the outstanding outfielder award and sophomore Mike Mackey received the all tournament outstanding centerfielder award.

"The tournament is held each year to give all fraternity brothers a chance to enjoy an outing together and to know each other," says sophomore Lawrence Ringley, fraternity secre-

tary.

Sig Ep fraternity members from Oklahoma, Louisiana, Kansas and Texas entered the tournament.

TJC was represented by pledges, 30 actives and their little sisters, the Golden Hearts.

TJC's first game landed them an easy 1-0 record.

"We were all worked up and ready to go, but opposing team didn't show up," said Ringley.

They lost their second game to the Lamar chapter 10-9.

In the third game, they played against the alumni chapter and emerged with a 25-2 victory.

That 25-2 victory brought about a change of events

for them. "Our Golden Hearts cheered us all the way," Ringley said.

After winning two games, they were eligible to play for a championship position.

"The next game was against our Wesleyan brothers, and we won, 10-9," said Ringley.

The fifth game brought them a 14-3 victory over the Stephen F. Austin University chapter.

In the last game they were defeated 2-0 by the Sam Houston State University chapter.

"We not only enjoyed ourselves, but we are very proud of our accomplishments," Ringley said.

Senate plans track meet blood drive, jogging event

Coming events announced at the last two Student Senate meetings include a blood drive, a track meet and jogging event.

The Senate also decided on a method of selecting the Apache mascot, admitted the Future Farmers of America and met new Senate and sophomore class officers.

The three-day blood drive for Shriner Burns Institute continues through Friday in the Student Lounge.

A spring track meet sponsored by the Student Senate will be from 2-5 p.m. Saturday at the Robert E. Lee track field, announced Walter Gadberry at the March 20 Senate meeting.

Events in the men's division include broad jump, high jump, 100-yard dash, 220-yard dash, 440-yard dash, 880-yard dash and the mile relay.

Events in the women's division include broad jump, high jump, 50-yard dash, 100-yard dash, 220-yard dash, 440-yard dash and the 880-yard relay.

Organizations will enter two members in each event except for relays.

Ribbons will be awarded to first, second and third place winners. An overall trophy will be awarded to the organization with the most points in both divisions.

Organizations will receive 10 points for first place, seven points for second, five points for third, 20 points for first place relay, 15 points for second place relay and 10 points for third place relay.

"A male and female superstar will be chosen for outstanding achievement in the meet," said Gadberry.

The Pepsi-Cola Company will hold a major nation-wide long distance running and jogging program called "Diet Pepsi: Run America Run" at 10 a.m. May 13, announced John Ott, general sales manager, at the April 3 meeting.

The program is designed to focus greater attention on running, jogging and physical fitness, Ott said.

The distance is 10,000 meters, about 6.2 miles.

There will be men's and women's divisions with categories including under 21, 21-35, 36-50 and over 50 in each division.

Entry fee is \$2.50.

Awards will be given to winners and certificates will be awarded to all who finish. Each participant will receive a free T-shirt.

Students can register at the Student Affairs Office.

Individuals interested in being the Apache mascot for next year should attend the last Senate meeting April 24 and state why they would like to be the mascot. The senate will then select the mascot.

After FFA President Ronald O'Dell presented the Senate with a constitution, the senate voted to officially recognize the club.

Student Senate officers introduced for the '78-'79 year are President Walter Gadberry, Vice President Debbie Hyman and Secretary Cathy Leach.

Sophomore class officers for the '78-'79 year are President Gregg Burger, Vice President Doreen Angeli and Secretary Cindy Barrera.

Honor society to initiate 46 students

Forty-six students will be initiated into Phi Theta Kappa, national junior college honor society in an April 18 banquet at Wyatt's Cafeteria.

Lena Exum, sponsor of the Alpha Omicron Chapter said the faculty is invited to the 5:30 p.m. dinner.

Usually musical entertainment is provided at the banquet and the pledges take an oath. Newly elected officers assume office at this time.

The initiates are: Catherine Ann Abbott of Ben Wheeler,

Gloria L. Anderson of Van, Susan Cole Anderson of Tyler, Sylvia Ruth Barnes of Tyler, Tammy Beard of Frankston, Linda Ann Brown of Tyler and Becky M. Bruner of Quitman.

Also Rebecca Buchanan of May, Terry Sue Burt of Tyler, Teresa Lynn Cargill of Brownfield, John Robert Cathey of Quitman, Walter Russell Davis of Tyler, Laurie Kay Dunman of Tyler, Janna Lynne Fain of Tyler, Mark Rowden Flynn of Tyler, Holley Beth Ford of Gladewater, Jace S. Goodnight of Flint, Susan

Elise Gregory of Tyler, Randy Roy Hall of Teague, Holly Harris of Fort Davis, Clinton Heines of Tyler, Tony Lynn Herring of Tyler.

Also Bonnie E. Holcomb of Gunter, Stephen Neil Jeter of Jacksonville, Nikki Leigh Johnson of Lindale, Lisa Anne Jones of Tyler, William L. Jordan of Dallas, Robert Leslie Keeble of Tyler, Thomas Owen Kolb of Tyler, Kimberly Ann Lambert of Tyler, Teri E. Langford of Whitehouse, Roy Lee McGee of Tyler.

Also Sandra M. McKinney of Big Sandy, Brad Douglas Moseley of Van, Pamela Dene Palecek of Tyler, April Roganne Perry of Whitehouse, Nancy L. Phillips of Tyler, Cynthia Lynn Porter of Tyler, Carol Jane Richards of Rusk, Nina Yulanda Rogers of Big Sandy.

Also Shelia Louise Root of Houston, Janet Kaye Scoggin of Edmond, Ok., Linda Steele of Tyler, Rebecca Jane Steph of Tyler, Laura Gay Stover of Tyler and Melinda Weakley of Tyler.

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**Interviews
MON - FRI 10-6**

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What's wrong with these threads?



Almost everything...

Sophomores David Wren and Cheryl Sepmoree pose in outfits rising executives know to avoid. Wren's plaid suit clashes with patterns in double knit tie. His patent shoes mark him middle class. Her flowery dress is too flowy and feminine for the office. Her jewelry and towering heeled-sandals are too frivolous. [Staff photos by Marc Rogers]

By ELAINE LANSING

Most American women dress for failure. Just what this means—what women can do about it—is explained in John T. Molloy's "The Woman's Dress for Success Book."

It is a simply written wardrobe guide for women based on scientific research.

Molloy, author of the best-selling book on men's clothing "Dress for Success," is a nationally syndicated newspaper columnist and leading wardrobe engineer. He is also a consultant on dress to many large companies.

The book's thesis is women dress for failure because they make three mistakes:

They let the fashion industry influence their choice of business clothes. They often still view themselves as sex objects. They let their socio-economic background influence their choice of clothing.

The only reasonable alternative is for women to let science help them choose their clothes.

Fashionable failures

The book takes off with a swift thrust at the fashion industry. Europeans design clothes to keep women at home. Most American designers (because of lower class backgrounds) design clothes to keep women in the secretarial pool, Molloy says.

"When I attack fashion designers they act as though they don't work for the manufacturer.

In review

Correct dress key to success

They claim they work for the public. That is, of course, nonsense."

Molloy says since many women still believe the only feminine way of competing is as a sex object, they consequently follow fashion trends. This is not the way to win, Molloy contends. The trick is to look like you want to succeed.

The one firm step women can take toward professional equality with men is to adopt a business uniform comparable to men's business suits.

Beyond any doubt the uniform should be a skirted suit and blouse. In most cases the skirt should be dark and the blouse should contrast with the skirt and jacket.

In Wall Street, the center of American banking and finance, few successful women would consider regularly wearing anything but the skirted suit.

Looking like the boss

Molloy's main point is to provide women with a look of authority, not masculinity.

For example, he says the "three-piece pinstriped suit not only does not add to a woman's authority, it destroys it. It makes

have trouble being authoritative. A medium blue or an end-on-end blue softens you even further.

—A gray blouse destroys your authority, credibility, and upper middle class image.

—A pale pink blouse will destroy your authority in some companies and enhance it in others. Pink and gray is a fine aesthetic combination and can give you authority if the people in the company are used to seeing men in authority with pink shirts.

Using the premise that everything a woman wears sends a message, his team has researched every major item worn or carried by women. They also tested such elements of style as hair and makeup, such behavior as the use of liquor for business meals and such trappings of the business world as office furnishings.

No-frills dresses

Although researchers spent more time testing the skirted suit than any other garment, Molloy, has given worthwhile research and time to the dress.

"If you are from the lower middle class, no matter how long you have been in the money, you

Dress for Success

her look like an imitation man, a look that always fails."

"When a woman wears certain clothes with male colors or patterns, her femaleness is accentuated. She frequently looks more diminutive. And this reduces her authority."

His research is described in detail with sketches and some statistics that slow the reading pace but add authenticity.

The science used is defined as "wardrobe engineering." The idea is to use research data to manipulate the dress of an individual to draw a favorable response from the people she meets. This is done by testing how various groups react to standard modes of dress.

Color coding

With Molloy's research, when he says what color blouse to wear, the reader should probably buy a new blouse on the way to work the next day.

For example, with the gray suit:

—A white blouse gives you very high authority, a high status rating and a business executive image without offending even 1 percent of the male executive population.

—A black blouse increases your authority so much you offend 15 percent to 20 percent of the executive population, particularly men over 45.

—A pale yellow blouse weakens your authority but increases your image of likability, credibility and trustworthiness.

—A maroon blouse gives you a high sense of presence.

—A light blue blouse softens you almost to the point where you

should avoid dresses with too much flounce or flourish and stick to conservative, well-tailored dresses for which you have cross-shopped very carefully. You should avoid all new patterns and stick with traditional ones."

Dress colors that tested best for the office are deep blue, navy, tan, beige, dark brown, gray, medium-range blue, light gray and rust.

Solids work best on most occasions. There are, however, other patterns that test well. In the office, the pinstripe, the chalk stripe and plaids (particularly in gray or blue or combinations of the two) work well.

"The summer colors make a women appear ineffective. We found women wearing the light summer colors, particularly in dresses, had twice as many authority problems in the summer as they did the rest of the year, when they weren't wearing those colors.

This finding applies particularly to the Deep South, where summer colors are worn year round. Molloy discovered Southern women found it more difficult to function in authority positions than women in the North.

Although hard to believe that changing an outfit will solve all of a woman's business problems, Molloy convinces his reader that wearing the right clothes will enhance her success.

Wearing the pants

On pants in business, Molloy says in most offices it is a failure outfit. Testing showed it to be extremely ineffective when the wearer is dealing with men.

"The fashion industry is con-



Knowing do's and don'ts of footwear is essential. Top left, the clunky, high-heeled sandal is a no-no for the office. The simpler, closed pump with sensible heel is better. For men wrinkly socks and patent shoes are considered middle-class. The rising executive wears thinner-calf length socks and leather shoes. [Staff photos by Marc Rogers]



ress

stantly trying to talk women out of pants and into dresses. It's a lost cause. Women know the comfort of slacks and they're going to wear them."

The general success message of the book is for business women to be low key, neat and conservative. The discussion on hair is consistent with this message.

"If you are a businesswoman, tell the hairstylist that:

—Your hair must be medium length. It can never be so short or styled in such a way that it would look mannish or boyish. It must be fuller and longer than that. But it can't be any longer than shoulder length.

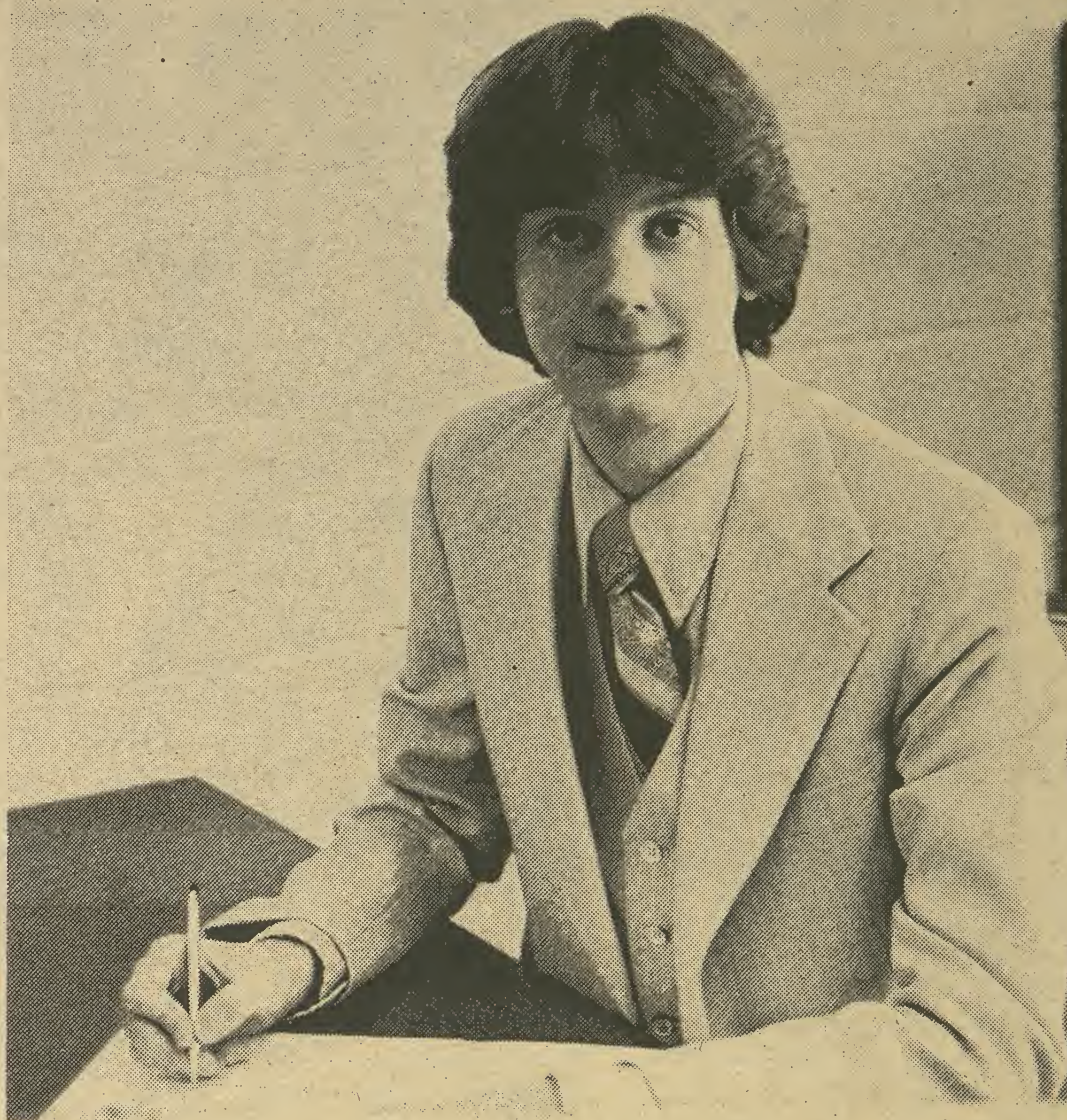
—Your hair must not be excessively curly or wavy. If the current fashion trend calls for curls and waves, forget it. Too many curls and waves will hurt you in business.

The book also touches on makeup, glasses, jewelry, umbrellas, pens, attache cases, handbags, wallets, luggage, liquor, offices, lingerie, and sportswear.

The chapter on dressing for the job is enlightening. It tells what to wear if you are an accountant, reporter, doctor, lawyer, scientist, engineer, secretary, saleswoman and others.

Speed read this book. Find the information you need for your special situation and put it aside, until you change jobs or move to another part of the country.

It is a reference book—a must for every ambitious business woman.



All-business

Tasteful, low-key clothes work best for the executive to make a good impression to get the job and keep it. A light-colored vested pinstripe suit with a solid shirt and striped tie combine to give sophomore David Wren a businessman's look. Wren's hairstyle is an acceptable length for an executive position. Rather than using a cheap, plastic pen he writes with a gold pen which adds to the air of professionalism a businessman wants to convey. Sophomore Cheryl Sepmoree dresses in a dark skirted suit and highly authoritative white blouse for a professional look. Skirted suits lend more authority to the businesswoman on her way up than matched pantsuits or dresses. Sepmoree's simple hairstyle and gold stud earrings don't dominate her appearance. She completes the professional look with a dark brief case. [Staff photos by Marc Rogers]



In review

Clothes sense can open doors to executive jobs

By DAVID WREN

Standing out among the recent outcrop of men's fashion books is John Molloy's "Dress For Success."

Molloy's book is to open doors to the executive suite to more men, make movement up the social ladder easier and make it easier for men to sell everything, including themselves.

It also is a guide to making the right wardrobe less expensive.

Molloy says his book should give women a simple, sensible guide to buying men's clothing, teach men how women like them to dress and permanently change the way men look at clothing.

He has given clothing advice to such corporations as General Motors, U.S. Steel, A.T. and T. and Merrill, Lynch, Pierce, Fenner and Smith.

Suit up for status

Molloy, whom Time Magazine called "America's first wardrobe engineer," names four suicidal mistakes in dress for men. They include letting wives or girlfriends, favorite sales clerks, designers and their personal backgrounds select their clothing.

Molloy naturally singles out the suit as the most important garment every man wears, but not because it is the most expensive and requires time for selection and fitting.

"It is the garment on which most people judge the wearer's status, character and ability," he says.

Molloy outlines tips for buying a suit, getting it fitted, choosing

fabrics, and picking correct colors and patterns.

Because the suit is the central power garment in any business combination, Molloy reasons that it immediately establishes authority, credibility and likability, most important in any business interaction.

Molloy claims the darker the suit, the more authority it transmits. "A black suit is more authoritative than a dark blue, although it is much too powerful for most men and should be rarely worn because of funeral overtones."

The most authoritative pattern is the pinstripe, followed in descending order by the solid, the chalk stripe and the plaid.

For credibility, dark blue, dark gray, and pinstripes of both colors are acceptable. More men are likely to be liked in light gray and light blue solids. Molloy adds that plaids turn many people off.

The author also summarizes what type man should wear each color. For example, he says tall men should not wear a dark blue pinstripe but that it is suitable for short men.

Shirt suggestions

Concerning shirts, Molloy says a man can never go wrong with white. It goes with every style suit and is always considered proper.

Floral, paisley, and other print shirts should never be worn for business. If worn at all, they should be worn only for leisure sporting events.

He says men should never "as long as they live" wear a short sleeve shirt with a suit or for any

business purpose, "no matter whether you're the office boy or the president of the company."

Also, shirts with two pockets should never be worn as a dress shirt. Usually dress shirts don't have pockets.

Molloy also tells how a well-dressed man selects his most important status symbol—his ties. "When in doubt, he advises, select a neutral colored tie with no print design."

Different knot styles and how to tie them are also described in the book. He later tells the reader how he can put his own look all together.

Dressing for the interview

The author tells how to purchase the correct clothing inexpensively. This is important reading for a college graduate looking for his first job.

The ground rules for purchasing the correct wardrobe at less cost is to remember to purchase basic, non-designer clothes which are unlikely to go out of style.

Then for the job interview, he explains how to use clothes to sell yourself.

To minorities, Molloy warns that people with the most problems with appearance are blacks and men of Spanish background.

The key is to wear soft colors and textures and very traditional styles.

To get the most out of accessories, Molloy says the basic rule about men's jewelry is, "the less the better."

Tie clips are unnecessary, passe and in poor taste. The same is also true of stickpins, except that

they are correct if tasteful and extremely expensive.

Lapel pins should be worn only if they are significant. Too few, if any, men can get away with wearing bracelets of any kind.

According to Molloy, the only completely acceptable ring is the wedding band, although Emily Post says a signet ring is proper if worn on the little finger.

Molloy agrees with Post that diamonds should be conspicuous by their absence. "Nothing is more vulgar than a display of them on a man's fingers," says Post.

Accessory do's and don'ts

Time's fashion engineer makes several other statements about accessories:

—Business socks should be dark and over-the-calf, never only ankle length or slightly droopy.

—Hats have become optional in about 95 percent of the country.

—Patent leather shoes are acceptable only for men in glamorous industries and the use is questioned even then.

—A man's umbrella should be preferably black and of the non-fold up type. Multicolored umbrellas are considered effeminate.

—A man's watch is thin, plain, and gold, with either a gold or leather band. Gentlemen do not wear skin-diver, astronaut's or Mickey Mouse watches to the office. They also don't wear cheap expansion bands. They are a symbol of the lower classes.

Molloy also touches on the do's and don'ts of sport clothes and formal wear, how to dress for

success with women, dressing successfully for job interviews and making clothes fit the occasion.

Keep hair and shoes in shape

The two most common traits of success are to have your hair combed and your shoes shined.

Haircuts are important. Experts agree you should find a barber who knows how to cut your hair with the shape of your head.

For instance, some may look silly in an extremely short haircut because their ears stick out.

Hair slightly covering the ears would mask the problem. "Extremely short or extremely long haircuts are extremely out," says Molloy.

Blacks in the business world should never wear Afro haircuts and most men should not wear facial hair of any kind.

If a man does decide he needs a mustache, for example to cover a physical defect, it should always be moderate. No handlebars, or pencil stripes.

Goatees should be avoided at all cost. Beards should be full, but not long or heavy and should be kept well trimmed and shaped.

Although the public is more aware of advice by Earl Blackwell or someone else more famous, John Molloy bases his conclusions on scientific research.

A book that appeals to men of all ages, Molloy's guide is filled with easy to read chapters and is a perfect source for the student or the experienced businessman.

With good reason John Molloy earns his Time Magazine title of "America's first wardrobe engineer."

Jenkins heads best dressed

EDITOR'S NOTE: The following list was compiled by reporter David Wren based exclusively on the guidelines in John Molloy's "Dress for Success."

By DAVID WREN

President H.E. Jenkins without a doubt heads the list of the 10 best dressed men on campus.

The 10 were chosen on the basis of what John Molloy, author of "Dress of Success," says the successful man should wear.

Administrators on the list include Richard Barrett and Jerry Leard.

Faculty on the list are Jimmy Yancy, Jeff Martin, Leo Rudd, David Demic, Dr. R.M. Ballard, Ernest Hendrix and Alan Barnes.

Rather than using Molloy's book as a reference, Jenkins gives credit for his clothing success to his wife, Iva, TJC assistant librarian. She has been essential in the selection of his wearing apparel since their marriage.

When shopping for her husband, Mrs. Jenkins usually looks for vested suits in neutral colors. She says she likes him best in dark blue and Molloy says dark or navy blue is the most authoritative color.

Since Jenkins must have a variety of suits, Mrs. Jenkins is sale conscious. Due to his busy schedule, she usually brings a suit home for her husband to see before purchasing it.

Mrs. Jenkins selects all of her husband's ties and plays it safe by only buying white shirts to go with the dozen or more suits in Jenkins' closet.

The second-best dressed man among the administration and faculty is English instructor Jimmy Yancy.

Yancy, a life long bachelor, selects his own wardrobe. He was first to say he does not own a pair of patent leather shoes, which Molloy says is a sign of the lower classes.

Yancy also agrees with Molloy's theory that a man can never go wrong by wearing only white shirts.

Math instructor Jeff Martin's wife makes all his clothing and coordinates his color combinations. Vested suits are to his advantage, as they are to most men, says Molloy.

Barrett is fourth on the list of TJC's best dressed men. The executive vice president wears flattering, authoritative solid blue and knows the style suit which best fits his stocky physique.

Assistant academic Dean Jerry Leard ranks fifth among the college's best dressed. Leard, or his wife, is wise to the Molloy philosophy that the suit, shirt, tie formula equals two solids and a print. Never two prints and one solid.

Rudd who teaches behavioral science has only one downfall—patent leather shoes. Rudd's suit combinations on campus are exceptional, again using a white shirt when in doubt.

As a narrow chested person, math instructor David Demic knows the advantage of vested suits and wears them often.

Conservatism is always the lesser of two evils and Demic, as well as most successful men, realize this rule.

Sweater vests, although less formal, were one of Ballard's favorite accessories this winter. In wearing a sweater vest, Ballard, who teaches history, is in the minority.

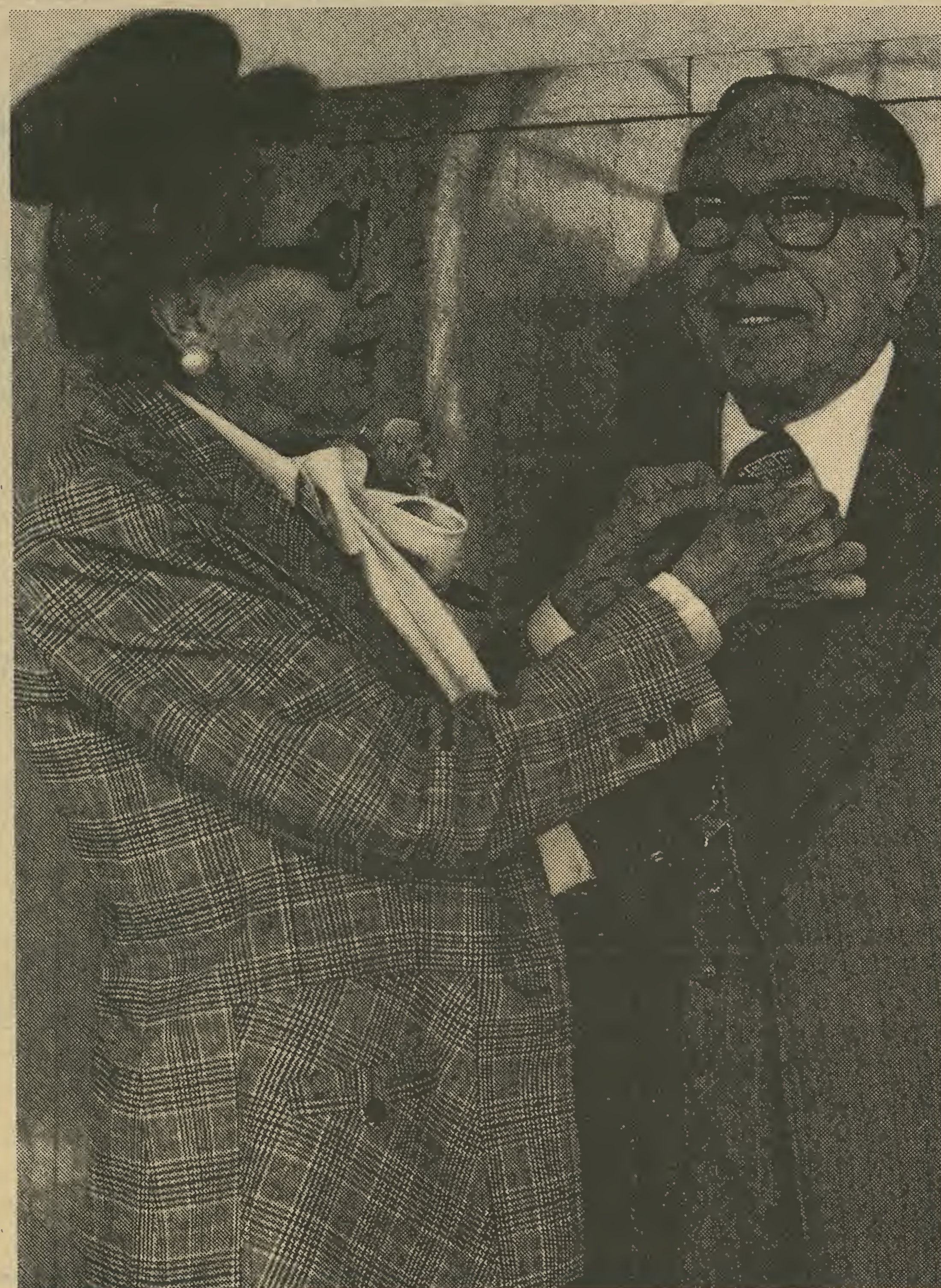
Most men can't wear sweater vests due to poor stature or high executive position. As an instructor and a man with slender build, Ballard uses the sweater vest advantageously.

Counselor Alan Barnes and surveying instructor Ernest Hendrix rank nine and ten among the college's best dressed men.

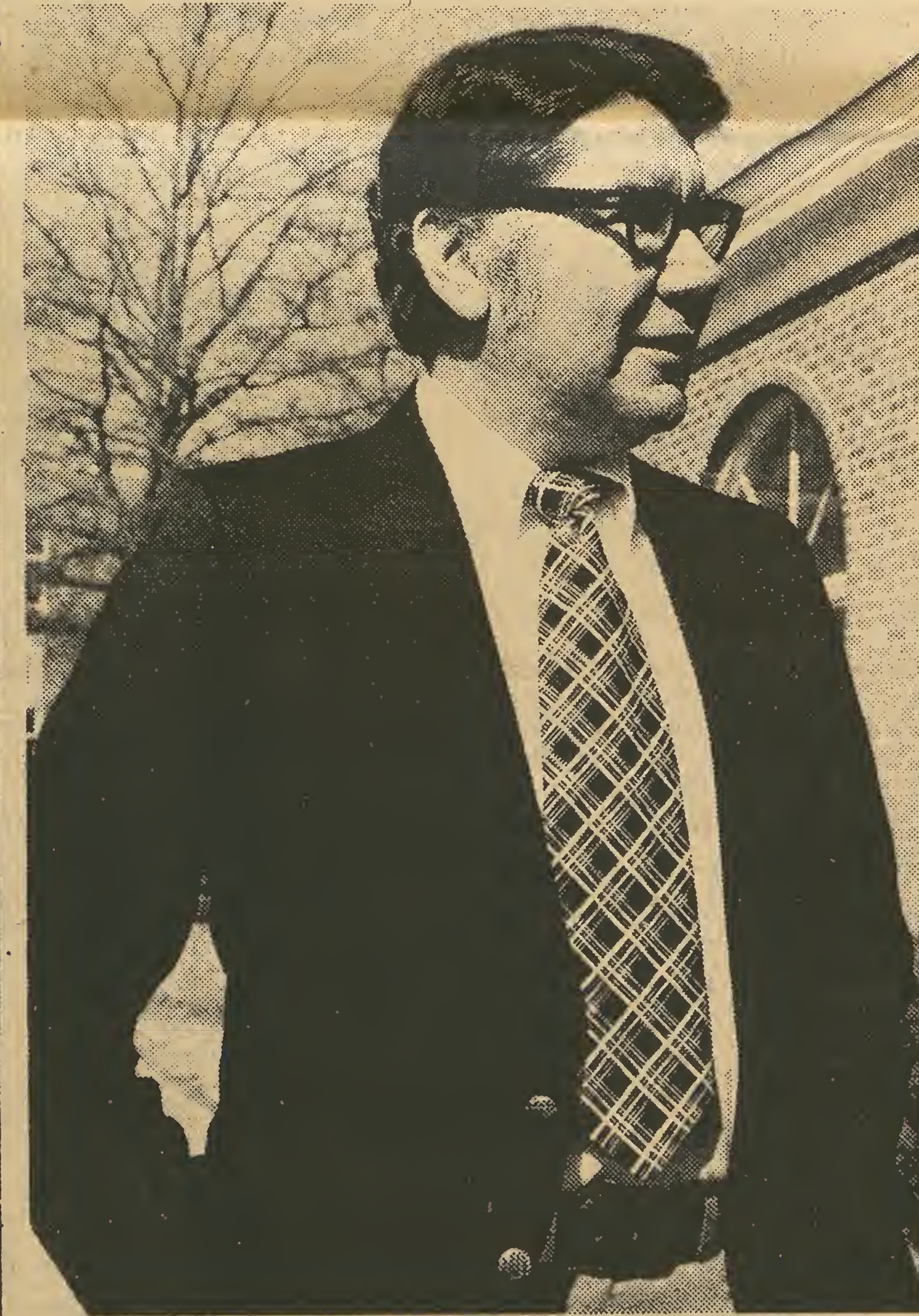
Hendrix is the only man on the list with facial hair, a gray-haired mustache cut in perfect proportion. Barnes recently eliminated his mustache.

Both men at times have been known to favor lapel pins, which, if significant, are proper and add distinction to a man's wardrobe.

Although Barnes remains more conservative, Hendrix, at times, goes out on a limb to include a plaid jacket among his campus ensemble. But he wears it well.



The campus' most impeccably dressed couple—TJC President H.E. Jenkins and his wife, librarian Iva Jenkins—top the men's and women's best-dressed lists. Other women on list are Dean of Women Anna Carpenter in tailored dress and scarf and psychology instructor Rebecca Laughlin in vest and skirt. Men making the list are math instructor Jeff Martin in vested suit and English instructor Jimmy Yancy in blazer.



Text, photos

by

David Wren



Dean, librarian examples of successful look

EDITOR'S NOTE: The following list was compiled by reporter David Wren based on the guidelines in John Molloy's "The Woman's Dress for Success." He took into consideration Molloy's exceptions for dress in the South and women not in a corporate setting.

By DAVID WREN

Apache Belle Director Anna Carpenter, dean of women, and assistant librarian Iva Jenkins are perfect examples of the 10 best dressed women on campus.

The list is chosen primarily on the basis of John Molloy's book "The Woman's Dress for Success" and his examples of what

today's successful women should wear.

Also included on the list are Rebecca Laughlin, Joy Watson, Mary Waldrop, Paula Buck, Eugene Long, Louise Clinkscales, Ava Lea Gentry and Dr. Jean Browne.

Both Carpenter and Jenkins follow well-tailored lines in dress. Simplicity is the key to elegance and to an authoritative look for women.

Behavioral science instructors Laughlin and Watson dress more liberally possibly because their field of instruction is more progressive. They are the only two women on the list who, at times, wear an excessive amount of jewelry.

According to Molloy, going out on a limb in dress is not wise for an executive office but for instructors, especially those in the South, dressing more effeminately is acceptable and encouraged.

In her winter wardrobe, speech and drama department chairman Browne excels.

Bow blouses with tweed shirts and matching jackets seem to be a favorite and flatter her. Her only flaw for the executive ladder are boots which she seems to prefer in colder weather. They are, however, acceptable for the classroom.

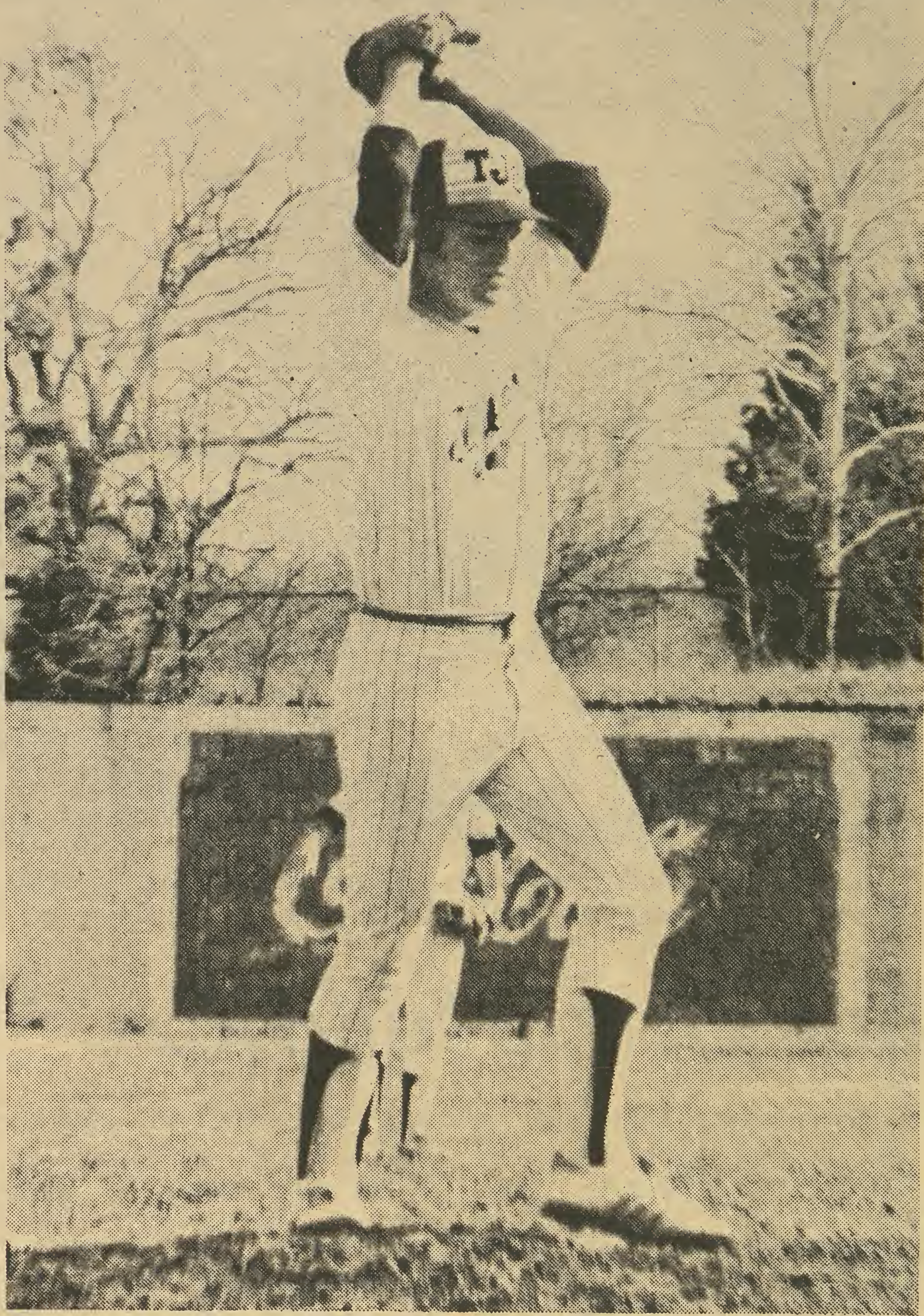
Executive administrative assistant Gentry, counselor Long, business administration instructor Clinkscales and English de-

partment chairman Waldrop wear traditional fashions, usually of a conservative nature to fit their positions.

Long and Waldrop wear dresses almost exclusively, usually well-tailored and in solid colors.

Gentry and Clinkscales favor jackets with both dresses and pants. Pants are normally not as acceptable in the business world as they are on the college campus.

English instructor Buck is selective about her wardrobe and chooses colors that flatter her. Although not exclusively, Buck utilizes bow blouses with well tailored skirts proper in or out of the classroom.



The stretch

Left-handed pitcher Bill Sebesta goes into motion against Paris. [Staff photo by Mike Randall]

Southpaw pitcher says condition vital

By SAM BATES

The Apache baseball team will use several standouts at the pitching position this season. Among them will be Bill Sebesta, a 5-11, 170-freshman southpaw from Fort Worth.

Sebesta described pitching as "being scary."

"Other teams will yell at you and make comments about the way you're pitching the ball," he said.

Pitchers have to stay in shape and run more than any other player, Sebesta says.

A pitcher has to concentrate and know when to hit the target. The target is the catcher's glove.

There are pickoff moves at first base, second base and third base, Sebesta explained. The runner will try to make it to the next base without getting picked off. If the runner is picked off then he will more than likely be out.

"When there's someone on third base it is a disadvantage for me being a left-handed pitcher. My back is turned to third base."

Some advantages in being a left-handed pitcher are left-handers have a natural move and the pick-offs at first base. The ball moves more when you throw it.

"Most people in college baseball are bigger, have stronger arms, have a lot more ability and

play a more aggressive game than those in high school."

Sebesta played his high school ball at Southwest High School in Fort Worth. The school was a 4-A powerhouse and semi-finalists in last year's state play-offs.

Sebesta commented on the team's goals for 1978.

"Our goal is to have a winning season and be above .500 in conference play."

Mark Schmidt, a second baseman from Indianapolis, commented, "We want to have a winning season and as for Bill, he's definitely a good control pitcher."

Coach seeks perfection in workouts, recruiting

Returning Apache basketball players knee deep in off-season workouts have learned one thing about their new coach—he is a perfectionist.

New Coach Ned Fowler, hoping to improve on a dismal 13-17 ledger, has begun extensive spring training.

"Coach Fowler is a perfectionist. Everything must be done right in his program," freshman guard Rusty Boone said. "We're working out six times a week now. He's just mainly looking us over, seeing what everyone can do."

Fowler's program will include individual practice as well as team workouts. A charting system will also be used to just tell how well the players are coming along.

"This gives the guards, forwards and posts' more individual training," Boone said.

Fowler, currently on the road recruiting players, is blessed with an abundant freshman corps from this season. The Tribe will have

Apaches to play Panola in Carthage

By CHIPPER STILES

The Apaches face the Panola Ponies at 1 p.m. Saturday in a double header in Carthage.

The Ponies hold a 4-0 mark over the Tribe this season winning in Tyler 10-5 and 9-5 while winning in Carthage 12-0 and 11-1.

Against the Paris Dragons the Tribe dropped a double-header in Paris 6-2, 4-3.

In the first game, 3 runs in the second inning off starting pitcher Byron Hall put the Dragons up to stay 3-0.

The Apaches scored their first run in the fifth inning on consecutive singles by third baseman Johnny Villanueva and short stop Stacey Bryce. The run crossed as second baseman Mark Schmidt reached base on an error, driving in Villanueva.

The Tribe scored its final run in the sixth on four basehits, the big blow on an RBI single by center fielder Duane Ginn. It drove in left fielder Mark Thornton, who

reached on a single.

Hall went out in the third inning with a leg injury.

Left-hander Bill Sebesta went the final four frames allowing 1 earned run.

In the night cap, an RBI single off the hand of pitcher Jay Malone drove in the winning run in the ninth inning 4-3.

This was the second extra-inning game the Apaches and Paris have played this season. The Tribe also lost the first one 9-5.

The Tribe scored three times in the fifth after two were out with centerfielder Duane Ginn leading off with a single.

Villanueva reached first on an error and both were driven in by Darrel Toussaint with a single.

Toussaint left the game with a

severely sprained ankle.

Bryce brought in the final run of the inning by stealing home on the tailend of a double steal.

The Dragons scored three times, one earned, off starting pitcher Mark Smith. Smith went 6-2/3 innings giving up 5 basehits while striking out two and walking four.

The Apaches lost a chance to win in the seventh. With two outs gone and the Tribe leading 3-2, a stolen base attempt by Paris was seemingly thrown out. But a controversial call by the umpire prolonged the game until its end in the ninth.

Bryce and designated hitter Curtis Pittman led the attack with three hits each.

Tyler—	000	011	0-	2-11-4
Paris—	030	201	--	6-9-1
Tyler—	000	030	000	3-7-3
Paris—	001	010	101	4-7-1



Chipper's choice
Batting, pitching good; defense, control weak

By CHIPPER STILES

With a 4-10 record the Apache baseball squad is not in the best of seasons.

But hitting this season is supplying the Tribe with as much fire power offensively as needed.

Coming into the second meeting with the Panola Ponies, who won the first double header 10-5 and 9-5, the Apaches were batting .307 as a team.

And pitching is not as bad as it seems. Of 92 runs scored on the Tribe this season only 63 are earned.

Only inconsistent defense (43 errors in 14 games) and consistent wildness (53 bases on balls) keep the Apaches from being a contender.

The big five in hitting are outfielder-designated hitter Cur-

tis Pittman (.400), outfielder Mark Thornton (.399), outfielder Tim Rudolph (.370), short stop Stacey Bryce (.356) and first baseman Joe Highnote (.290).

The bench is also heavy for the Tribe as reserve catcher Mike Harris (.363), second baseman-outfielder Jacky Lloyd (.333) and outfielder Duane Ginn (.333) provide added strength.

Third baseman Johnny Villanueva leads in at bat (51) and runs scored (7). Pittman leads in hits (18) and is tied for the club lead in doubles with Thornton with 3.

First baseman Highnote leads in home runs with two and outfielder Darrel Toussaint is tops in RBI's with 10.

On the base paths, Villanueva and outfielder-pitcher Greg Dallas lead in steals with five each.

After struggling in the early going, left hander Mark Smith has come back to be one of the top men in the Apaches' pitching corps.

Smith spun a three-hit shutout against Black Hawk Junior College and pitched well in his next start against defending champion Paris. He pitched 6-2/3 innings and gave up only 1 earned run.

Leading the moundsmen in wins is Byron Hall at 2-2. Hall also is the leader in strikeouts

with 17 in 16.1 innings.

Left-hander Bill Sebesta leads the staff in innings worked both starting and coming out of the bull pen with 25.

Reliever Jay Malone leads the team in ERA with a 2.54 mark and two saves.

With individual stats like these, why so many losses?

In a nutshell:

Until the individualism and team work meet, and the bases on balls and defense gets consistent, things could get worse. Or the Apaches could be in for a long month of April.

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Stock market crash 'highly unlikely'

By SCOTT FINLEY
and JEFF DAVIS

For those stock holders worried about a fluctuating market, history instructor Cecil Greer has some hope.

Greer, speaking to a journalism class, said it's highly unlikely that a crash of the 1929 magnitude will ever occur again.

Safeguards are less margin buying—speculating with borrowed money—now than in 1929, and stringent control exercised by the Securities and Exchange Commission, created by FDR in 1933.

Also, more stocks are being bought by large institutions such as schools and churches. With the risks grounded a bit more firmly and spread over a larger area, the market is probably as safe as it's going to be, Greer said.

In the last four years, the stock market has declined. The years '76 and '77 have been difficult for stock market predictions.

Greer cited four reasons for the market's decline:

—The country has changed fundamentally since 1970.

—The dollar began to decline.

—There was an unfavorable trade balance. For example, too much oil has been imported.

—Inflation tended to produce unemployment, budget deficits and lack of confidence.

In December '74, the market hit its lowest level in recent years at 575 points, contrasted with September, 1976, with a peak of 1014 points, Greer said.

Greer, dressed in a natty blue pin stripe suit, advised buying unknown stocks.

"In the past few years the smaller stocks have outperformed the blue chip, and for several reasons," said Greer. The smaller companies are more efficiently run, have less federal regulation and suffer fewer labor problems.

The American Stock Exchange carries most of the small broad tier stocks, as opposed to the New York Exchange, which handles most of the first tier blue chipers.

Greer then explained the steps necessary to purchase a stock, applicable on either market.

"First, you call your broker and tell him what you want—say, a hundred shares of Adobe Oil and Gas. The broker places a call to his floor representative on the market where Adobe is traded, who then seeks out the specialist on the floor dealing in Adobe.

"The transaction is either made on the spot, or else your request is entered on the specialist's books until someone wants to sell a hundred shares of Adobe at the price you want to buy them."

A "bid" is an offer to sell, and an "offer" is made to buy stock.

An "over the counter" stock is usually one of a smaller less

well-known company, and negotiation is necessary for these transactions.

"That's where the name comes from," said Greer. "In the old days a bargain was often struck 'over the office counter' face to face."

Greer has been recommending stocks for several years now, and boasts an enviable record.

Out of five small stocks he recommended in the Nov. 4 '77 issue of the TJC News, there was an average net gain of 24 percent with one of the stocks more than doubling in value in the four month period. Since Sept. 21, '76, the Dow Jones showed a 27 percent loss.

For the time being, Greer recommends Billings, the only one of the five that dropped in value. "Watch it closely," he cautioned. "I believe it may go up."

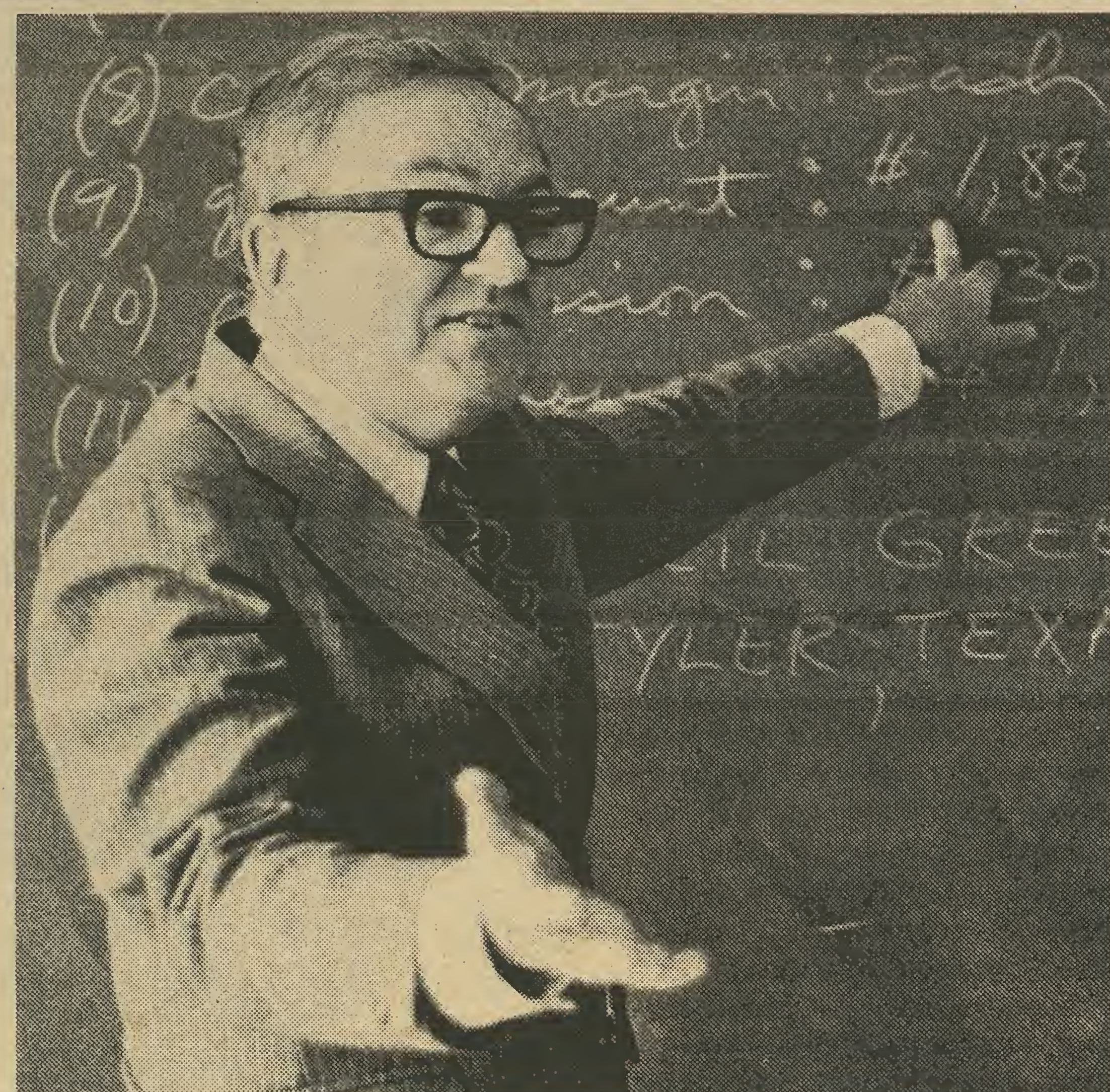
At the conclusion of his talk, Greer distributed to each student a one-dollar bill with various mottos written on them. He had wanted to get two-dollar bills to illustrate that the 1978 two-dollar bill has a much purchasing power as the '68 one, but they were unavailable.

To further one's education in stocks, Greer suggested reading several periodicals, all carried in Vaughn library.

"The Wall Street Journal, Barron's Financial Magazine, Business Week, Harvard Business Review, Forbes, Financial World and Fortune are all good sources."

"Just remember that you rarely learn anything but the rudiments from a college class. Most of it comes from reading outside sources and—"

He shook his head. "Experience is still the greatest teacher."



Stock market buff Cecil Greer explains the fluctuating stock market to a journalism class. [Staff photo by Diane Donovan]

Nolan still digs that 'funky Dixie-land jazz'

By ROBERT HARRISON

The origin and growth of jazz as a distinct art form provide a fascinating and enjoyable hobby for the collector—as well as listening to the music.

One such "jazz buff" is government instructor Rhey Nolan, who disclosed, "I have over 100 albums." Most were bought in New Orleans, which Nolan visits six or seven times yearly.

"I listen to jazz a minimum of about 35 hours a week," Nolan said. Even as he talked a record turned in his office, providing a lively back ground to the conversation.

As a child, Nolan "loved the music without knowing what it was." Coming from Corsicana, he did not have much exposure to jazz, he explained. In 1971-72 Nolan began traveling to New Orleans while living in Gulfport, Miss. and began to do historical studies in jazz about '73 or '74.

Nolan pointed out distinctions between New Orleans jazz and other types, such as Dixie-land jazz.

"Dixie-land is played by set notes," Nolan prefers the more improvised New Orleans style.

Jazz grew from a small section of the city today called "Storyville." Before the turn of the century this area was marked off as a boundary for prostitution. Frequently jazz bands were hired to play as part of the entertainment.

"People like Louis Armstrong and Jelly Roll Morton got their start here."

Through this practice, jazz was associated with "sin" for years to come, Nolan explained.

Nolan believes basic rhythm pattern for jazz began with the

dances and chants of Negro slaves of the South. "It was an escape mechanism for the blacks. It became an outlet for the oppressed."

In the late 1800s Louisiana state law segregated bands, Nolan explained.

"If you were black, you had to play with blacks." To escape this alienation, many musicians left for other cities including Saint Louis, Chicago and New York.

Jazz had concentrated in New Orleans, "and exploded upon the rest of the country." Each city developed its own style. "Musicians went wherever there was work."

Many bands toured Texas in the 40s.

The first great white band was the Original Dixie-land Jazz Band. They introduced "white jazz," or that which is "pleasing to the average white ear," Nolan said.

This was quite different from New Orleans jazz, he claims, in which "the listener might hear the creaks of the instruments. Or maybe the band won't all begin at the same exact moment."

One spot in New Orleans tries to preserve this unrestricted music, hence the name Preservation Hall. Nolan goes there often. "It's great," he said. "The band is only a few feet away from you." No food or drinks are served, only continuous jazz.

Nolan's favorite artist is

"probably Willie Humphrey, a clarinet player." He displayed an album cover signed by Humphrey.

"I tend to collect only those people I've seen or talked to. I don't go back much beyond the 40s."

Despite his infatuation with jazz, Nolan also likes classical and easy listening music. Rock is okay unless it is hard. "I like country as long as they don't sing," Nolan joked. "Just instrumentals."

Why does jazz appeal to Rhey Nolan? "It's a happy music," he answered. "It's basic." Nolan believes jazz is "an eternally loved music," the only music native to America.

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Scholarship to be awarded in memory of Ann Adams

A scholarship in memory of Ann Adams, former dormitory director of Vaughn Hall, will be awarded April 25 on Honors Day.

Adams died March 24.

"The scholarship will be given to a resident of Vaughn who has demonstrated leadership, scholarship and high spiritual values," said Student Activities Director Billy Jack Doggett.

Anyone interested in donating money to the Ann Adams scholarship fund should contact Dog-

gett as soon as possible.

"All donations will be highly appreciated by family, relatives and friends," Doggett said.

Doggett said Adams underwent surgery for a brain tumor in January.

"After surgery she was transferred to a nursing home where she never recovered."

She had been director of Wesley foundations on other campuses and a member of Glennwood Methodist Church.